

Exploring YOUR inner-self through Vocal Profiling

Thank you for taking the opportunity to experience the nVoice™ computer program. As you speak into the microphone, the computer will catalog your words into musical note patterns. Your print-out will reflect the twelve notes of the musical scale - C, C#, D, D#, E, F, F#, G, G#, A, A# and B; plus the octave(s) in which you speak. The notes, octaves and general architecture of your vocal graph are used to create a computerized nVoice Personality Profile interpretation for you. Each of these notes has general characteristics which are explained in the chart below. The database used for your analysis has been developed over the last twenty years as we collected data. We would appreciate feedback as to how you think your profile matches the REAL you.

SIGNATURE SOUND WORKS Note Correlate Chart	
EMOTIONAL	PHYSICAL
self power issues ability to self direct in jeopardy	 C gross circulation large and thick muscles reproduction organs, female
secretly hard on self hard on others as a cover can be defensively sarcastic	 C# circulation of digestion tendons/ligaments ulcers or lining tissue
self approval issues complain as a form of self therapy likes to fix people, issues, everything	 D digestion-liver pancreas, gall bladder
information brokers-doesn't share real emotions lightly	 D#/Eb oxygenation of digestion oxygen delivery to cells
self sabotage, needs to be needed	 E oxygenation, lungs, mucous related, allergies, can't get rid of body "trash"
procrastination or workaholic inability to integrate perception and action	 F kidneys, bladder environmental allergies
will work on things not important and leave important issues undone at worst: turn off and vegetate	 F# screening and filtering processes
prioritizing physical issues depression	 G neuro transmitters utilization of minerals bones
spreads self too thin self not seen as important sways from low self esteem to egotistical	 G#/Ab enzyme production processes of digestion
prioritizing non-physical issues tends to rely on what they think you mean	 A rebuilding physical body, eyes, electrical problems physical degeneration
others more important gives a great deal physically and emotionally, hurt easily	 A#/Bb chemical detoxifying body regulation of oxygen degeneration of bodily processes
martyr think they deserve but don't know how to accomplish without appearing selfish	 B subtle circulation small body mechanics nerves/electrical body
needs to make everyone happy how to accomplish impossible oftentimes will want to be taken care of	 B/C body mind connection, systemic disease

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For this particular type of vocal profiling, your emotions can greatly influence the interpretation. If you would like information about a variety of subjects, take several voice samples; keeping with one subject for each voice sample. Every print-out will be "flavored" by the subject you talk about.

Remember that each written report will reflect what you say as well as what you don't say.

Sometimes you will find conflicting statements on a report. This indicates that these same conflicts reside within your own personality. As you talk about different subjects you will be able to determine the conflicts and joys of each subject.

If you doubt the accuracy of your nVoice Personality Profile, ask a friend who will tell you the truth about how you are perceived by others.

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Cho Seung Hui

DOB: 01/18/1984

Recording Date: 04/19/2007

Subject/Topic: "I did it, I had to. You decided to spill my blood; you forced me into a corner and gave me only one option. The decision was yours." Speech sample taken from Cho Seung Hui's supposed suicide/homicide announcement OR from someone posing as someone else.

THE EVENT – evaluated by a professional Vocal Profiler

Three distinct, unconnected patterns can be seen in this vocal print. Between physical responsibility and mental process stands naïve emotional action stemming from spiritual belief. There is integration with emotion and mental patterns but NO bridge between emotional and physical outcome. Self sabotage is high. Sabotage of others is not evident. There is an incredible surge toward ACTION without a self known foundation as to "why" the action must be taken. The recording mentions that the motive was a move toward material retribution but the vocal print indicates that this was an incredible need to actuate emotions into a physical result but the emotional itinerary is disjointed.

There is mental awareness on a child-like level that includes adolescent style speech-thinking and planning toward creating a physical result. Activity of everyday living is limited to actions toward support of self justice, support for his own words, little movement toward planning just a need to carry out plans that are barely conceived. There are disjointed layers of this voice pattern that attempts to deal with physical responsibility without continuity. His instinctual response that he would revert to in situations of high stress is a need to justify physical results under spiritual jurisdiction.

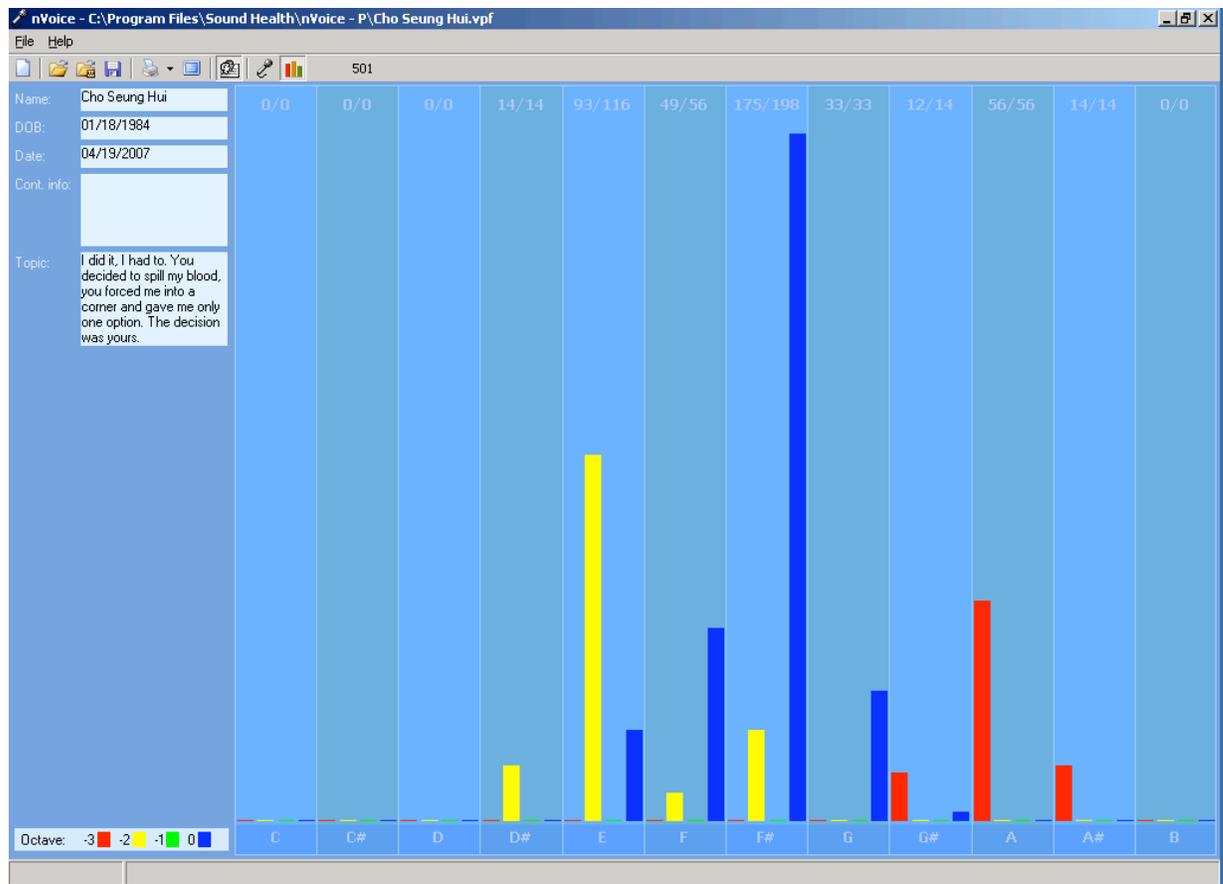
BioAcoustically this personality is more than disassociated – it is disjointed. The mental, emotional and instinctual levels have no bridge for communication. The voice patterns sound as if there is an unnatural source that has disengaged integration of brain to speech patterns. The most stress in this voice is from an inability to integrate all of the thought processes into coherent action. It would be like being scattered in several directions at once with little hope of escape.

Computer generated report for Cho Seung Hui begins below.

Missing Notes

You have no hits for the note(s) of: C, C#, D, B. Either you did not take enough samples (100-500 is usually best) or your subject matter did not include thoughts or topics that would involve this/these note(s). See the Note Correlate Chart that appears on the Cover Page for more explanation.

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Points of Importance, Attention and Consequence

You push yourself and others to do the "right" thing. You love new ideas that mean you can have a project to work on. A sense of belonging is important to you.

You have the ability to use words to persuade the minds of others. You can tell a total lie and be convincing. Using vocal expressions to misdirect a query is easy for you. You can use the high or low of your voice to give people direction as to how to treat you. You can convey a great variety of expressions using vocal nuance instead of words.

Not having all the information needed to make a decision stresses you more than it does others. Your reputation is very important to you. You will go to great lengths to protect it.

Your distribution of notes deal with the expression of words both written and oral. The world of creative self-expression resides in this chart.

You are often haunted by thoughts of what you should have done. You are often distressed by verbal arguments and loud talking. People who use their position of authority to manipulate others disgust you. You often think you should do more than you have time to accomplishment.

The demands on your life don't leave enough time for you personally. It is important to consider how your actions influence others. When confronted with what may be untrue, have the courage to question the source in a non threatening manner.

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Being lazy causes less stress for you than for those around you. Some days it just feels good to sit back and do nothing. Having someone help you get started gets the job done faster.

Points of Communication, Complications and Complaints

You are capable of pushing yourself. Creating new projects from the ideas you generate is rewarding. You take pleasure in the ideal of making things better.

You have the ability to convince others with words - spoken and written. You have the ability to use words very creatively. You have the ability to inspire people using stories and demonstrations. You can think well and spontaneously when the need arises. You change mental direction in a heartbeat.

Your spiritual side may be neglected because of the responsibilities you must hold. Taking time for yourself is important but you don't often do it. Allowing all that you do to be for the benefit of all concerned, even if it stresses you personally, is the best solution.

You hope for the best which sometimes leads to statements of hope instead of statements of fact. You may need more than one chance to express yourself to get it right. Practice speaking your ideas before you talk. Meditating about a situation or playing it over in your mind will clarify your stance and help you clearly represent your ideas. Being in stress will likely affect your breathing. You trust until you get hurt when making people earn your trust is more logical.

You plan to get things organized as soon as you finish doing what's important. You know how you want things to look but don't often have the energy/enthusiasm to make it so. Too much energy is spent thinking about other people's issues/things.

Points of Cooperation, Learning, Opportunity and Growth

You seem disorganized to the casual onlooker. You would like more options about your physical surroundings.

You are often too busy to think about or plan for the unexpected. Carrying the burden of thinking about it all and doing it all at the same time is heavy. Stress about getting it done can keep you from having the energy to complete the task.

You have a low tolerance for meaningless conversation. You have lots of ideas but prefer to keep them to yourself. Even when you know someone is lying you feel uncomfortable confronting them. You would like the world to be a fair place without the need for arguments.

Your self approval often depends on how satisfied you are with what you have accomplished. You work to please yourself by your accomplishments not necessarily for money or reward.

You can lose interest in a project without warning. You are likely to let others lead because you did not follow without intense questioning.

Stress can literally take your breath away. You have a tendency to promise more than you have time to deliver. You don't always have the energy to carry-out what you planned to do. You can get excited when you talk about an idea but lose interest when it actually comes to carry-through.

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You strive to bring together what others think of you with what you think of you. You can second guess yourself in a heartbeat and often must think hard about which option to choose.